INTRODUCTION TO WOMEN’S & GENDER STUDIES

5. Resisting Violence Against Women

10 Mon. Mar. 21 Susan Shaw & Janet Lee, “Resisting Violence . . . ” (pp. 555–577)
   Joetta L. Carr, “Campus Sexual Violence” (pp. 593–597)
Wed. Mar. 23 Debra Ann Davis, “Betrayed by the Angel” (pp. 590–593)
   Helen Clarkson, “War Crimes” (pp. 605–606)
Fri. Mar. 25 DUE: Provisional Bibliography for Final Paper

11 Mon. Mar. 28 playscript: Scarlett Savage Ridgway, “Dear Daddy, Love Cassie” (handout)
Wed. Mar. 30 guest speaker: Alicia Peters, Dept of Sociology/Anthropology (reading tba)
Fri. April 1 DUE: Research Summary for Final Paper

6. Health and Reproductive Rights

12 Mon. Apr. 4 Susan Shaw & Janet Lee, “Health and Reproductive Rights” (pp. 296–325)
   Vivian Dickerson, “The Tolling of the Bell” (pp. 329–334)
Wed. Apr. 6 Margaret Sanger, “My Fight For Birth Control” (pp. 358–360)
   Eleanor Cooney, “The Way it Was” (pp. 369–376)

13 Mon. Apr. 11 Monica Brasile, “From Riot Grrrl to Mamagirl in Omaha, NE” (handout pp. 63–68)
   guest speaker: Monica Brasile, Women’s and Gender Studies Program, University of Iowa; (professional doula and reproductive rights activist)
Wed. Apr. 13 (class excused for attending two events)
   DUE: Annotated Bibliography (graded separately from Final Paper)

14 Mon. Apr. 18 Stillman, Fried, Ross and Gutiérrez, “Women of Color and Their Struggle for Reproductive Justice” (pp. 360–366)
Wed. Apr. 20 short stories: Sandra Cisneros, Woman Hollering Creek

15 Mon. Apr. 25 Patricia Catto, “The Veil and Sacred Space: One Woman’s Symbolic Glimpse”
   guest speaker: Mary Taddia
   DUE: Final Research Paper and Course Portfolio

7. Contemporary American Masculinities


16 Mon. May 2 Michael Kimmel, Guyland, Chapters 1–2 (pp. 1–43); (presentations)
Wed. May 4 Michael Kimmel, Guyland (presentations)
   DUE: Activism Report (can also submit earlier in the semester)