Act I

Scene of the action: Venice and a corner in Cyprus.

A great council of Othello.

The Duke of Venice proceeds to Othello, Governor of Cyprus, with a message from the King of England, who desires the Duke to proceed to Cyprus to take measures for the safety of England. Othello is informed of the King's wishes, and is directed to take steps for the defense of Cyprus.

Othello's Moorish noblemen and soldiers of fortune, minus

Dramatic Personage

Othello, The Moor of Venice

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To convince Othello still further of his wife's guilt, Iago plots to provide him with a powerful new reason to suspect her.

Scene upon the Moor and Cassio. Othello warns the Moor and Cassio that the Moor is deeply suspicious of his wife, and that Cassio is being plotted against by Iago.

The Moor of Venice

Outline of Shakespeare's Plays